

THE METROPOLITAN MUSEUM OF ART



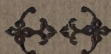
3 0620 01106343 4

PRICED
ARMS & ARMOR

The Well-Known Collection of
PHILIP RHINELANDER II
New York

Together with Property of
GEORGE PAREZO
Washington, D. C.

AND OTHER OWNERS



Public Auction Sale
November 17 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 603

FREE PUBLIC EXHIBITION

*From Saturday, November 11, to Time of Sale
Weekdays from 9 to 5:30, Closed Sunday*

PUBLIC AUCTION SALE

Friday, November 17 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944

IMPORTANT ARMOR
OF THE XVI-XVII CENTURY

SMALL AMERICAN AND EUROPEAN FIREARMS
SHIP MODELS • ANTIQUE KEYS AND LOCKS

Collection of
PHILIP RHINELANDER II
New York

GEORGE PAREZO
Washington, D. C.

AND OTHER OWNERS

Sold by Their Order



Public Auction Sale
November 17 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1944

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present
catalogue is subject to the Federal
Excise Tax as set forth in
paragraph 11 of the Conditions
of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstandings as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Friday, November 17, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 113 INCLUSIVE

1. FIVE LEATHER PISTOL HOLSTERS

One oriental double holster; two holsters of the Revolutionary period; and a pair of joined holsters with large covering flaps. (*Washington Private Collector*)

2. ELEVEN METAL POWDER CANISTERS AND FLASKS

Three Hazard powder canisters and four Eagle canisters, all bearing original printed advertisements; black Hazard flask with metal nameplate; leather covered flask stamped *Frank Benham & Co.*, with green cord sling; and two small flasks, one embossed on both sides with early U. S. coat-of-arms and motto "*E Pluribus Unum*". (*Washington Private Collector*)

3. TWO WROUGHT IRON LOCKS

American, Early XIX Century
Single and double keyholes with spring mechanism; rectangular box-shaped faceplates. (*Parezo*)
Lengths 11 and 15½ inches

4. DOUBLE-KEY WROUGHT STEEL LOCK

French, circa 1700
Of intricate spring mechanism releasing four bars, showing double locks mounted on faceplate; ornamented with chiseled and *ajouré* acanthus scrolls; mounted on ebonized stand. (*Parezo*)
Length 15 inches

5. THREE 'PRIMITIVE' LOCKS

American, XVIII-XIX Century
Rectangular, two with oak facings mounted with cut iron strapwork; various sizes. Together with an early nineteenth century English strapwork lock with knocker. (*Parezo*)

6. STEEL LOCK

Italian, XVII Century
Box lock with applied *ajouré* and engraved bronze plate depicting male bust, lattice work and acanthus scrollings; with pierced scrolled acanthus plate. (*Parezo*)

7. FOUR MISCELLANEOUS LOCKS

Bronze doré sliding door lock in the Louis XVI style, with door knobs; plain iron lock with key, said to have been removed from the Guy Fawkes house; English iron box-shaped lever-movement gate lock; pierced iron furniture lock, square, with chased face terminating in rosettes. (*Parezo*)

8. TWO STEEL LOCKS

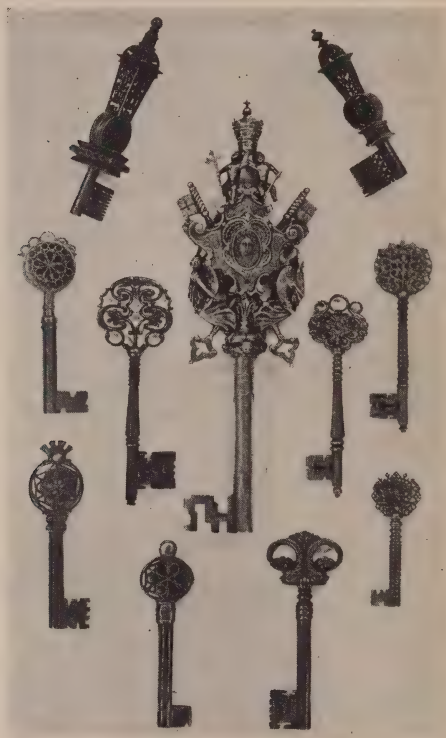
Early XVIII Century
With intricate spring mechanisms. (*Parezo*)

9. COLLECTION OF IRON AND STEEL SECRET LOCKS

Swiss and German, XVII-XVIII Century

Various sizes and shapes, some with keys. Approximately ten pieces. (*Parezo*)

45



[NUMBER 10]

IN CENTRE: NUMBER 11

AT TOP: NUMBER 12

10. COLLECTION OF WROUGHT AND CAST IRON KEYS *XV-XVIII Century*

A fine collection of representative keys, mainly French and Italian, in various types. Approximately twenty-three pieces. (*Parezo*)

110-

[See illustration of eight]

11. GILDED SILVER PAPAL CHAMBERLAIN'S KEY *English, XVII Century*
 Finely wrought escutcheon-top set with cameo and semi-precious stones; finial cherub holding crown, supported by angels. (*Parezo*) *Length 9¾ inches*
 Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

12. TWO CHISELED KEYS *Italian, XVII Century*
 Pierced baluster shape, with Gothic motives, and terminating in intricate pierced tumblers. (*Parezo*)
 Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

13. LOT OF KEYS AND LOCK PICKS *XVIII-XIX Century*
 In brass, bronze, and wrought iron, various types and sizes; wrought iron picks of English origin. Together with a pair of "Judd" handcuffs with keys. Approximately twenty-eight pieces. (*Parezo*)

14. PAIR PERCUSSION CAP DUELING PISTOLS *American, Early XIX Century*
 Kentucky type with octagonal barrels, lockplates inscribed *John Sowers Philadelphia*, chiseled with foliations and two fowl amid shrubs; plain maple stocks and grips. In mahogany case with label *Jos. C. Grubb & Co., 236 Market Street, Phila., Pa.* (*Ohio Private Collector*)

15. TWO FLINTLOCK MILITARY PISTOLS *American, Early XIX Century*
 Plain cylindrical barrels; one with proofmarks at breech and lockplate stamped *Harper's Ferry 1807* and U. S. with American eagle; walnut stocks and grips. (*Ohio Private Collector*)

16. THREE COLT REVOLVERS *American, XIX Century*
 Six-shot, .31 calibre, octagonal barrels stamped *Address Col Saml Colt New York America*; cylinders with traces of engraving; brass trigger guards; mahogany and rosewood butts. Nos. 232708, 298854, 210763. Barrels 4, 5, and 6 inches respectively. (*Ohio Private Collector*)

17. TWO SIX-SHOT REVOLVERS *American, XIX Century*
 With octagonal barrels, stamped *Address Saml Colt New York City and Colt's Patent*; serial nos. 41935 (164014) and 61482; one with semi-fluted cylinder and loading lever. (*Ohio Private Collector*)

18. TWO SIX-SHOT REVOLVERS

American, XIX Century

Octagonal barrels, stamped *E. Whitney, N. Haven*, with loading levers. One a .36 calibre Navy pistol with ivory grip, the other a .31 calibre pocket pistol, with wooden grip. Together with a five-shot pistol having octagonal steel barrel, brass frame and trigger guard, plain hardwood grip. (*Ohio Private Collector*)

19. TWO SIX-SHOT REVOLVERS

American, XIX Century

Octagonal barrels, one stamped *Manufactured by Remington Ilion, N. Y. Patented December 17, 1861*; the other *Address Col Saml Colt New York U. S. America and Colt's Patent*, serial no. 174121, .36 calibre. Both with loading levers and plain hardwood grips. (*Ohio Private Collector*)

20. TWO REVOLVERS

American, XIX Century

Six-shot revolver with plain round barrel stamped *Moore's Pat. Fire Arms Co. Brooklyn N. Y.*; engraved cylinder stamped *D. Williamson's Patent Jan. 5, 1864*; copper-mounted hardwood bird's-head grip and stud trigger. Ten-shot pocket revolver with octagonal barrel stamped *Walch Fire Arms Co. New York Pat'd Feb. 8, 1859*; brass lock and butt frame with hardwood handle; stud trigger. This peculiar and comparatively rare model, with its double trigger, fires ten shots through a five-chambered cylinder by means of a special double bullet. (*Ohio Private Collector*)

21. TWO REPEATING PISTOLS

American, circa 1855

Seven-shot pistols, .32 and .38 calibre, of odd design; one with semi-octagonal and cylindrical barrel stamped *Smith & Wesson, Norwich, Ct. Patent Cast Steel*; the other with octagonal barrel bearing partially effaced stamp *The Volcanic Repeating Arms Co. Patent New Haven, Conn., Feb. 14, 1854*. Both with tube magazines running entire length of barrels, operated by lever action system; plain wood grips, one mahogany, the other ebonized.

Note: This model pistol was produced by Daniel B. Wesson, and was the forerunner of the Henry and Winchester rifle, the action being identical.

22. TWO POCKET PISTOLS

American, circa 1865

Single-shot, rimfire pistol, with nicked barrel, brass lock and stud trigger, ivory bird's-head grip; barrel stamped *National Arms Company Brooklyn N. Y.* Six-shot single action knuckle-duster pistol, with brass frame stamped *My Friend Patd. Dec. 26, 1865*; stud trigger. (*Ohio Private Collector*)

23. TWO SIX-SHOT REVOLVERS

American, XIX Century

Octagonal barrels stamped *Manufactured by Remington Ilion, N. Y., Riders Pt., Aug. 17, 1858, May 5, 1859*; with loading levers and plain hardwood grips. One with fluted cylinder, the other plain. (*Ohio Private Collector*)

24. TWO SIX-SHOT REVOLVERS

American, XIX Century

Single action, .44 calibre, percussion system, plain cylindrical barrels with loading device beneath; left side of frame marked *Starr Arms Co., New York*, right side *Starr's Patent Jan 15, 1856*; one with number 27194 on cylinder. Plain wooden grips. (*Ohio Private Collector*)

25. TWO SIX-SHOT MILITARY REVOLVERS

American, XIX Century

Double action .36 calibre Navy revolver, with octagonal barrel stamped *Savage Fire Arms Co., Middletown Conn. H. S. North Patents June 17, 1856, Jan. 18, 1859, May 15, 1860*; under or ring trigger revolves cylinder and cocks hammer, while front one fires piece; odd-shaped wooden grip. Double action .44 calibre hammerless army revolver, octagonal barrel, the frame stamped *Raymond and Robitaille*. Both with loading device beneath barrel. (*Ohio Private Collector*)

26. TWO SIX-SHOT PEPPERBOX PISTOLS

American, XIX Century

Double-action, with engraved frames; hammers stamped *Allen's Patent*; plain walnut grips. One stamped *Allen & Thurber Grafton, Mass.*, the other *Allen & Thurber, Norwich, Ct.* (*Washington Private Collector*)

27. THREE REVOLVERS

American, XIX Century

Octagonal blued barrels, plain cylinders, stamped *Eagle Arms Co., New York, Merwin & Bray, New York*, and *Cooper Firearms Manuf. Co., Frankford, Phila., Pa. Pat. Jan. 7th, 1851; April 25th, 1854; Sept. 4th, 1860; Sept. 1st, 1863; Sept. 22nd, 1863*. Two five-shot, with rear ejectors, stud triggers; the third six-shot. Plain wood grips. (*Washington Private Collector*)

28. FLINTLOCK MILITARY RIFLE

American, XIX Century

Semi-octagonal and cylindrical barrel proofmarked at breech; plain lockplate stamped *Harpers Ferry 1814* and eagle; walnut stock and butt with brass butt-plate and patch box cover; steel ramrod. (*Ohio Private Collector*)

29. PERCUSSION SNIPER'S SHOTGUN

American, XIX Century

Heavy octagonal barrel with bayonet lug; plain lock and plate, hair trigger; front and rear sights; walnut stock and butt. (*Ohio Private Collector*)

Note: This rifle is said to have been used in the Civil War by a Confederate sharpshooter, who was killed by the bullet which creased the stock.

30. TWO PERCUSSION SHOTGUNS

American, XIX Century

Octagonal barrels, plain locks and plates, hardwood stocks and butts. One marked *A. D. Perry Patented* and *Perry's Patent Arms Co. Newark, N. J., 1855, 554* at top of frame. The other with brass frame stamped *Patent Applied F35*. Side and under lever loaders. (*Ohio Private Collector*)

31. THREE 'UP THE SLEEVE' PRESTO TEAR GAS GUNS

20 Single shot, breechloading, the blued barrels and frames stamped *Carlstrom, Chicago*. This weapon, attached to a leather cuff to be strapped on wrist, is fired by pulling the cord, which has knob at end, or by bending the wrist. (*Washington Private Collector*)

20 32. THREE 'UP THE SLEEVE' PRESTO TEAR GAS GUNS

Similar to the preceding. (*Washington Private Collector*)

20 33. FOUR 'UP THE SLEEVE' PRESTO TEAR GAS GUNS

Similar to the preceding. (*Washington Private Collector*)

10 34. FOUR BLANK CARTRIDGE PISTOLS

Three single-shot nicked pistols in the form of keys, and a "Renaux" two-shot burglar alarm pistol in blued finish made to resemble a fountain pen, with pocket clip. Together with a French nickel-plated percussion cap feeder, a magazine for carrying percussion caps, releasing them one by one as needed. (*Washington Private Collector*)

50 35. TWO PAIRS POCKET PISTOLS

XIX Century

One pair "Gambler's Model" with semi-octagonal and cylindrical barrels stamped *Allen & Thurber 858*; hammers stamped *Allen's Patent*; ivory grips. The second pair with plain round unscrew barrels, steel frames proofmarked and stamped *Parker London*; disappearing triggers; plain wood grips. (*Ohio Private Collector*)

15 36. TWO SIGNAL PISTOLS

One with large cylindrical barrel stamped *Mark II*, brass frame marked *Navy Yard, N. Y.*, wood grip, stud trigger. The other with brass frame and short semi-octagonal and cylindrical barrel marked *Chobert Paris 16 Rue Lafayette*; checkered hardwood grip with ring at buttplate; stud trigger. (*Ohio Private Collector*)

95 37. PAIR FLINTLOCK PISTOLS

English, XVIII Century

Octagonal barrels with proofmarks at breech; chiseled locks and plates, with maker's name *Williams*; plain walnut stocks with checkered grips having applied silver name tablets. (*Ohio Private Collector*)

50 38. FLINTLOCK PISTOL

English, XVIII Century

Octagonal steel barrel inscribed *Wogdon London*; lockplate inscribed *Wogdon*; engraved trigger guard terminating in applied acorn design; plain walnut stock and grip with engraved steel buttplate. (*Ohio Private Collector*)

Note: John Wogdon is the famous Irish gunsmith who specialized in the construction of fine balanced flintlock pistols, and who standardized his weapons according to specifications which were accepted by all continental Europe.

39. PAIR PERCUSSION-CAP DUELING PISTOLS *English, Early XIX Century*
Heavy octagonal steel barrels inscribed *London*; finely chiseled blued locks and plates bearing maker's name *Clark*. Walnut stocks and checkered grips; swivel ramrods. In mahogany case with accessories. (*Ohio Private Collector*)

40. PAIR FLINTLOCK POCKET PISTOLS *English, XVIII Century*
Tapering ribbed unscrew barrels, proofmarked at breech, lockplates inscribed *Wiggin London*; disappearing triggers; walnut grips checkered and with silver wire inlay in scroll design. Together with a walnut case. (*Ohio Private Collector*)

41. PAIR FLINTLOCK PISTOLS *English, XVII Century*
Watered cylindrical barrels inscribed *H. Nock, London*; plain walnut stocks and grips, lockplates stamped *H. Nock*; trigger guards engraved with military trophy and terminating in applied pineapple design. One hammer and ramrod missing. (*Ohio Private Collector*)

42. TWO FLINTLOCK PISTOLS *English, XVIII Century*
Plain tapering cylindrical barrels, one with proofmarks at breech; lockplate of one inscribed *Galton 1760* and *GR* beneath coronet; plain walnut stocks and grips with brass mounts. (*Ohio Private Collector*)

43. ANIMAL-TRAP PISTOL *XIX Century*
Double barrel cast iron muzzle-loading percussion cap pistol; false barrel at centre with steel arrow barb released by spring trigger; stamped *Reuthes Patent May 12, 1857 Cast Iron*. (*Ohio Private Collector*)

44. TWO FIVE-SHOT REVOLVERS *XIX Century*
Octagonal barrels, five-chambered cylinders; one retaining original bluing, bearing Liège proofmark and *AF* surmounted by coronet, and stamped *Adams Patent 1856*; wood grip with ring and steel buttplate. The other with original bluing partially removed, stamped *J. Adams, London*, and *Patent 2444*; checkered walnut grip. (*Ohio Private Collector*)

45. PAIR DOUBLE-BARREL PERCUSSION CAP DUELING PISTOLS *French, Early XIX Century*
Tapering cylindrical barrels, with traces of gold damascening at breech; lockplates inscribed *Paul Montmain* and engraved with boar's head; double triggers. Carved walnut stocks with mask at buttplates, the grips with silver wire inlay and applied silver coat of arms. Ramrods present. (*Ohio Private Collector*)

[See illustration on the following page]



[NUMBER 48]

CENTRE ROW: NUMBERS 45-46-45

AT TOP: NUMBER 47

46. DOUBLE-BARREL PERCUSSION PISTOL

English, XIX Century

45 Cylindrical browned and rifled double barrels stamped *Patent Westley Richards* 170 New Bond St. London; lockplates stamped *Westley Richards*; double triggers; lever action breechloading mechanism; polished walnut grip with silver nameplate, ring at butt. (*Washington Private Collector*)

[See illustration]

47. DOUBLE-BARREL PERCUSSION PISTOL

English, XIX Century

Cylindrical blued double barrels stamped *Wilkinson & Son, Pall Mall London*; engraved lockplate bearing same stamp; dolphin form hammers; breechloading; walnut grip with silver buttplate *repoussé* in high relief with foliated scrolls and lion head. (*Washington Private Collector*)

[See illustration]

48. PAIR PERCUSSION DUELING PISTOLS

German, Early XIX Century

Octagonal watered steel barrels stamped *L. P. Sauer u. Sohn a Suhl*; lockplates and trigger guards engraved with intricate leaf scrolls; beautifully carved walnut stocks and grips, partly checkered, with steel rosette design buttplates. Stocks show age cracks. (*Washington Private Collector*)

[See illustration]

49. PAIR PERCUSSION CAP DUELING PISTOLS

Belgian, XIX Century

Watered octagonal steel barrels inscribed *Canon damas turc de Paris*, bearing Liège proofmark; locks and plates finely chiseled with leaf scrolls, the hammers dolphin form. Walnut stocks carved with lion masks; imbricated grips; patch box at butts with mask cover. In rosewood case with accessories. (*Ohio Private Collector*)

50. TWO SIX-SHOT PIN-FIRE REVOLVERS

Belgian, XIX Century

Double action, with blued round barrels, side gate loading mechanism, engraved cylinders and frames; the larger stamped *Louis Colard Breveté* has ebonized wooden grip and engraved buttplate with ring; the second of very small caliber with folding trigger, cartridge ejector, and yellowed ivory grip. (*Washington Private Collector*)

51. TWO PISTOLS

XIX Century

Austrian Werder with drop loading chamber; flare pistol with semi-octagonal and cylindrical barrel of large bore; lockplate stamped *PB 464*. Walnut and rosewood grips. (*Ohio Private Collector*)

52. TWO SIX-SHOT PEPPERBOX PISTOLS

Belgian, XIX Century

Engraved frames and fluted cylinders, side gate loading mechanism, folding triggers; one in bronze with checkered ebonized wooden grip; the other with blued cylinder, frame stamped *L. Eprez Bte*, and plain walnut grip. Metal ejector at butt. (*Washington Private Collector*)

53. TWO SIX-SHOT MILITARY REVOLVERS

French, XIX Century

Cylindrical barrels, one blued, the other plain, stamped *E. Lefauchaux, III^{me} Breveté*; side gate loading device; plain walnut grips with lanyard swivel at butts. (*Washington Private Collector*)

85- 54. TWO MILITARY OFFICER'S PIN-FIRE REVOLVERS *Belgian, XIX Century*
With blued cylindrical barrels and fluted chambers, one ten-shot, the other twelve-shot; engraved frames, one stamped *Neumann Liège*, the other *Chaineux Breveté*; side gate loading device and cartridge ejectors; checkered ebonized grips, one with ring missing at butt. (*Washington Private Collector*)

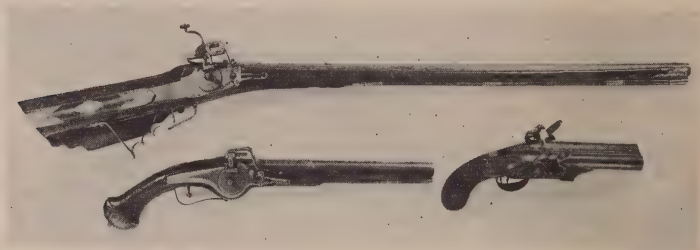
15- 55. TWO PISTOLS

German single-shot air pistol, in blued finish, the barrel stamped *Haenel Mod. 28 Brit. Pat. No. 277265 Cal. 4.5 m/m (.177)*; with adjustable target sights, plain wood grip. And single-shot signal pistol with large steel barrel, brass frame stamped *Mechanicarm Mod. 1917*; stud trigger, checkered grip, brass buttplate with ring; barrel drops for loading. (*Washington Private Collector*)

70- 56. PAIR FLINTLOCK PISTOLS

XVIII Century

Semi-octagonal and cylindrical blued barrels, plain locks and plates, walnut stocks and grips with brass mounts. (*Ohio Private Collector*)



[NUMBERS 57 AND 58]

AT TOP: NUMBER 59

60- 57. DOUBLE-BARREL FLINTLOCK PISTOL

English, Early XIX Century

Heavy watered steel barrels inscribed *Maker to His R H the Prince Regent*; steel locks, plates, and trigger guards finely engraved with leafage, sunbursts, and trophies; maker's name *J. Probin* on lockplates. Walnut stock with checkered grip; double trigger; ramrod missing. Fine specimen. (*Ohio Private Collector*)

[See illustration]

140- 58. WHEELLOCK PISTOL

Austrian, XVI Century

Semi-octagonal and cylindrical barrel; steel lockplate engraved with double eagle; plain walnut stock and grip with steel buttplate chiseled with petal rosette. (*Ohio Private Collector*)

[See illustration]

59. WHEELLOCK CARBINE

German, XVI Century

Octagonal barrel chased at breech, ornate steel lock and plain plate, carved walnut stock and butt, with applied brass plaquettes engraved with figures and rococo scrolls. Patch box at butt containing spanner. (*Ohio Private Collector*)

[See illustration]

60. WHEELLOCK ARQUEBUS

German, XVI Century

Octagonal barrel etched with leafage design, the lock and plate entirely etched with leafage and rampant lions; spanner of later date; fruitwood stock and butt inlaid with ivory plaquettes of recumbent deer and running hare; patch box cover missing. Needs repair. (*N. Y. Private Collector*)

61. LADY'S PERCUSSION SPORTING RIFLE

Austrian (?), XIX Century

Cylindrical barrel with traces of damascening; steel lockplate, trigger guard, and buttplate engraved in leafage designs; lockplate initialed PRB; polished chestnut stock and butt with patch box. (*Ohio Private Collector*)

62. FLINTLOCK BLUNDERBUSS

XVIII Century

Long barrel elliptical at muzzle, octagonal at breech; steel lock and plate; carved walnut stock; brass buttplate and trigger guard engraved with mounted military figures. (*Ohio Private Collector*)

63. GERMAN TWELVE-GAUGE SKEET GUN

Barrel inscribed *Krupp Fluid Steel Barrel*; finely chiseled steel lockplate bearing owner's name *Charles Dalt*. Serial No. 2355. Has cowhide leather case. (*N. Y. Private Collector*)

Length of barrel 32 inches

64. THREE-QUARTER SUIT OF ARMOR

Saxon, circa 1530-40

Composed suit of plain workmanship throughout, with rope edging. Consisting of: helmet with movable umbril and falling bufe, colletin, laminated shoulder defenses, gauntlets with laminated fingers; backplate, and breastplate with taces of three lames and tassets of seven lames; Latin studs throughout. Mounted on mannequin. Together with a plain round shield spiked at centre. (*Rhineland*)

65. THREE-QUARTER SUIT OF ARMOR

Saxon, XVI Century

Composed suit comprising: closed helmet of burganet type with pierced ventail and falling bufe, the skullpiece in the form of a casque forged toward point terminating from four ridges; breastplate bearing engraved figure of kneeling knight and *Crucifixion*, of later date; espalier pauldrons, and mitten gauntlets; taces of one lame and tassets of ten lames each, reaching toward the knees; mounted on mannequin. Together with a flambé sword and dagger showing armorer's marks at ricasso. (*Rhineland*)

66. THREE-QUARTER SUIT OF TILTING ARMOR Circa 1550

200- Comprising: closed armet with high comb and pierced ventail, the lower neck border roped to swivel on flange of collar; plain backplate and breastplate with lance rest; taces of three lames and tassets of ten lames extending toward knees; pauldrons with neck guards, arm defenses, and mitten gauntlets. Mounted on mannequin. Some restorations. Together with a sword, and shield of later date painted in black and gold with two military figures. (*Rhineland*)

Note: This is believed to be the armor belonging to a Bernese officer of the time of Henri II of France, c. 1547-49; Berne at one time furnished to the King of France several regiments. This armor comes from Berne, where it belonged to Judge Burhi.

67. COMPLETE SUIT OF TILTING ARMOR Italian, XVI Century

375- Consisting of: closed helmet with medium comb; colletin of two lames; plain backplate, and peascod-form breastplate with lance rest; tassets of four lames each; pair of pauldrons, upper and lower arm defenses, and gauntlets with laminated fingers; cuisses, greaves, and sollerets. Mounted on mannequin. Some restorations. Together with a swept-hilt sword and eight-flanged mace. (*Rhineland*)

68. COMPLETE SUIT OF TILTING ARMOR Italian, XV Century

400- Embellished by rope edging and sunken bands. Consisting of: closed high-crowned armet with low comb, and visor pierced on right side; neck lames of helmet three in front, lower lame in rear missing; backplate, and breastplate of peascod form, with movable gussets; taces of one lame and tassets of five lames each; lance rest and reinforcing left shoulder guard present; pair complete arm defenses and gauntlets with laminated fingers; pair of cuisses with three-quarter greaves terminating at ankles; sollerets restored. Mounted on mannequin. Together with a lance having long tapering steel head and imbricated wooden haft. (*Rhineland*)

Collection of the Duke of Ossuna, Cologne, 1890

[See illustration]

69. COMPLETE SUIT OF TILTING ARMOR XVI Century

500- Of bright steel, unembellished except for rope edging. Comprising: closed helmet with high crown, and ventail with slotted perforations on right side, plain ones on left; colletin of four lames; backplate and breastplate with movable gussets, and lance rest; taces of two lames and tassets of three lames; arm defenses with mitten gauntlets; leg defenses of cuisses and greaves, with sollerets. Mounted on mannequin. Together with a plain dagger having wirebound grip and down-curved quillons, bearing inscription at ricasso. (*Rhineland*)

Note: This suit was exhibited as part of the Zschille Collection in the World's Fair, Chicago, 1892, and in 1895 at Tiffany's in New York.

Collection of Stadtrath Rich. Zschille

Loan Exhibition, Metropolitan Museum of Art, New York, 1911



[NUMBER 68]

70. COMPLETE SUIT OF TILTING ARMOR

German, circa 1550

Of bright steel, embellished with sunken radiating bands and rope edging. Consisting of: closed armet of single reinforced billet, with pierced visor and laminated colletin; peascod-form breastplate with lance rest, showing armorer's mark HS; laminated shoulder and arm defenses, with gauntlets; tassets of seven lames; complete with leg defenses and sollerets. Together with a shield and swept-hilted sword. Replacements. (*Rhineland*)

From the Pickert Collection

Loan Exhibition, Metropolitan Museum of Art, New York, 1911

[See illustration]

71. COMPOSED SUIT OF MAXIMILIAN ARMOR

German, XVI Century

Fluted throughout, and with rope edges. Comprising: closed helmet of curious design with ventail having pointed ridge beneath occularia in upper part and slotted perforations in lower part; backplate, and breastplate with movable gussets and lance rest; taces of four lames, and tassets also of four lames; upper arm defenses of espalier type with five lames, coudières, lower arm defenses, and laminated mitten gauntlets; cuisses, genouillières, greaves, and sollerets. Mounted on mannequin. (*Rhineland*)

Collection Ulmann, Cologne, 1890

72. COMPOSED SUIT OF ENGRAVED ARMOR

Italian, circa 1560

Bearing the characteristic engraved medallions and foliated bands of the Pisan style. Consisting of: closed armet with high roped comb; colletin of four lames; backplate, and breastplate with taces of two lames; tassets of nine lames, associated, and varying in design of engraving from rest of suit; pair of pauldrons and lower arm defenses; gauntlets with cuffs and five lames covering back of hand; leg defenses consisting of cuisses and greaves, and sollerets. Gilded bronze reliquary suspended from chain about the neck. Some restorations. Mounted on mannequin. (*Rhineland*)

Note: While in the collection of the Duke of Ossuna, this suit was kept in the castle at Beauraing, Belgium. In 1893 it was exhibited at the World's Fair, Chicago, and it is believed replacements were made later.

Collection of the Duke of Ossuna, Cologne, 1890



[NUMBER 70]

73. COMPLETE SUIT OF TILTING ARMOR

Italian (Pisan), circa 1560

Enriched throughout with etching of bands, medallions, grotesque figures, and bird and animalistic designs. Comprising: closed armet with three reinforced neck lames, ventail pierced on right side, and pierced medallions opposite ears; breastplate with gussets and lance rest; taces of one lame, tassets of seven; complete arms and gauntlets with fingerpieces missing; reinforcing left shoulder plate present; cuisses and greaves terminating at ankles, with solleret toe pieces present. Mounted on mannequin. Together with a spiked shield chased with radiating lines and scrolled medallions, and cup-hilted rapier with engraved brass grip and fluted pommel. (*Rhineland*)

Note: While in the collection of the Duke of Ossuna, this suit was kept in Beauraing, Belgium. In 1893 it was exhibited at the World's Fair, Chicago, and it is believed that some replacements were made at a later date.

Collection of the Duke of Ossuna, Cologne, 1890

Loan Exhibition, Metropolitan Museum of Art, New York, 1911

[See illustration]

74. THREE-QUARTER SUIT OF TILTING ARMOR

German, XVI Century

Of bright metal embellished with rope borders. Consisting of: closed armet tapering to sharp point in front, ventail pierced with a circular medallion on right side; colletin of four lames, front and rear; plain backplate and breastplate with lance rest; taces of two lames, and tassets of three lames; pair pauldrons with neck guards, upper and lower arm defenses, and gauntlets with laminated fingers; pair cuisses and genouillières. Mounted on mannequin. Some restorations. (*Rhineland*)

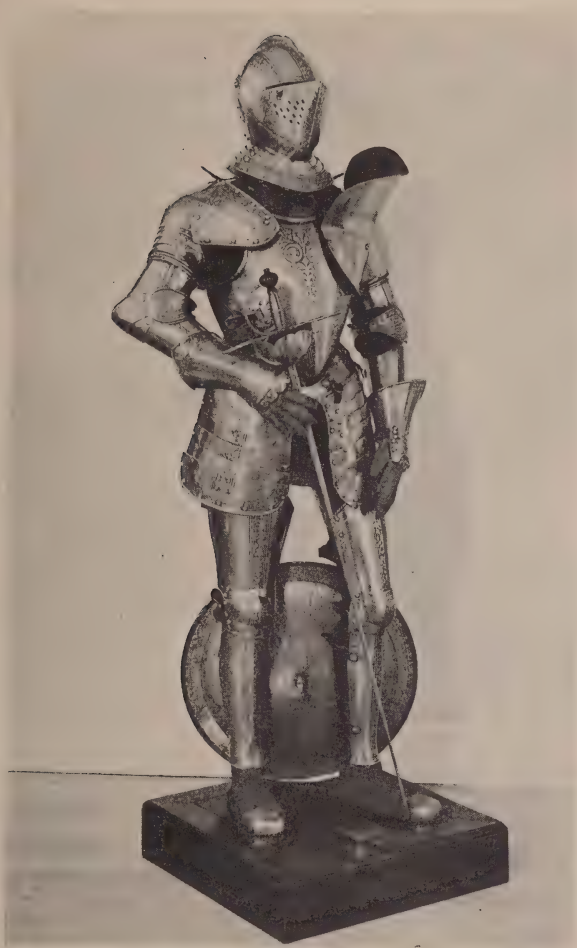
Note: This suit was exhibited as part of the Zschille Collection at the World's Fair, Chicago, in 1893, at Tiffany's in 1895, and at London in 1897. Collection of Stadtrath Rich. Zschille, No. 1149

75. ASSOCIATED SUIT OF ARMOR

Italian, XVI Century

Plain except for rope borders. Consisting of: closed helmet with low comb, ventail ridged and slot-pierced; colletin of six lames; plain backplate, and breastplate with taces of two lames and tassets of five lames; pair of pauldrons, upper and lower arm defenses, and mitten gauntlets; cuisses, greaves, and sollerets. Has coat of mail. Mounted on mannequin. Some restorations. Together with a swept-hilted rapier, dagger with wire-bound grip and fluted pommel, and plain round shield with rosette bosses. (*Rhineland*)

Note: This suit bears the almost completely effaced marks "G di P", which it is believed signifies that the suit was once used in the famous "Giuoco di Ponte", or Bridge Joust, of Milan.



[NUMBER 73]

76. HALF-SUIT OF ARMOR

German, Late XVI Century

120 Comprising: closed helmet with movable umbril, visor in strapwork design, and pierced ventail; colletin of eight lames; backplate, and breastplate with movable gussets and tassets of four lames; pauldrons of heavy steel, with chamfered borders; complete lower arm defenses, with mitten gauntlets. Mounted on mannequin. Some restorations. (*Rhineland*)

Collection of Stadtrath Rich. Zschille, No. 1158

77. HALF-SUIT OF ENGRAVED ARMOR

Italian, circa 1550

125 Engraved throughout in the Pisan manner with medallions and bands of animalistic and foliated designs. Consisting of: morion-cabasset of fine form, colletin of two plates, backplate, breastplate with tassets of one lame, complete arm defenses and pauldrons, and gauntlet cuffs. Mounted on mannequin. Some restorations. (*Rhineland*)

78. SUIT OF BLACK AND WHITE ARMOR

XVI-XVII Century

200 Consisting of morion, colletin with espalier pauldrons, elbow gauntlets, associated breast and backplate, laminated tassets reaching over the knees, greaves and sollerets. This suit is embellished with embossed lines in bright steel, the movable gussets and upper border of the breastplate in wave design, which recurs on either side of the morion encircling the fleur-de-lis of Munich, this device being repeated on the tasset terminals. (*Rhineland*)

Collection of Stadtrath Rich. Zschille, No. 1167, pl. 100

79. COMPLETE SUIT OF COMPOSED ARMOR

German XVI Century Style

190 Helmet with medium high roped crest, pointed visor, and pierced ventail; plain breastplate with lance rest present; laminated taces and tassets extending over the knees and attached to the upper part of the greaves. The entire suit is embellished with sunken bands and rope borders. Mounted on mannequin. (*Rhineland*)

80. CROSSBOW AND WINDLASS

German, XVI Century

100 Complete with heavy bow showing traces of paint, and bridle and string; engraved windlass with armorer's mark and name. Pearwood stock inlaid in bone with archaic figure designs. (*Parezo*)

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

81. ARBALEST

French (?), XVIII Century

40 With original crannequin, plain tapering steel bow; walnut shaft. (N. Y. Private Collector)

82. HUNTING ARBALEST

German, XVII Century

45 Short steel bow, carved walnut shaft with diamond-shaped ivory plaquettes. Mounted with extra rear peep sight. (*Ohio Private Collector*)

83. SMALL GAME CROSS BOW

German, Late XVI Century

Original lashings; walnut haft with allover engraved ivory inlay of boars, running hounds, rosettes, and rampant lion. Parts of mechanism missing.

84. TARGET PRODD

French, Late XVIII Century

Wrought bow with original lashings, walnut haft, brass mounts, and long grooved dart track.

85. MINIATURE MOUNTED KNIGHT IN PARADE ARMOR

Copper and brass figure of knight in complete armor, bearing lance in right hand, shield in left, the helmet having tiny lion crest. Bardings of chanfron, poitrel, crinet, crupper. The whole ornately *repoussé* and chased, and mounted on octagonal wood plinth. (*Rhineland*)

86. MINIATURE SUIT OF MAXIMILIAN ARMOR

Figure of armor-clad knight standing on a tapering square plinth and carrying a halberd. Comprising: closed helmet of casque type, the ventail pierced with two circular medallions, colletin, breastplate and backplate, tassets, cuisses, greaves and sollerets, pauldrons with neck guards, arm defenses, and gauntlets. Ornamented with fluting and studs. (*Rhineland*)

87. SWIVEL BRONZE LANTAKA

Philippine Islands, XVII Century

Stellate muzzle, chiseled with characteristic oriental design of leafage scrolls, two sea horses at swivel support. Mounted on oak base simulating the prow of a vessel, carved with dolphin and trident. Together with an anchor chain through hawser hole. (*Rhineland*)

Length of cannon 48 inches

Note: This lantaka bears an inscription reading: "Taken in Philippines in the early XVI Century—Time of Spanish Caravels—Presented by Captain Moss U.S.A."

88. MODEL OF A HUDSON RIVER SLOOP

Scale model complete in every detail; hull painted in green and white. Typical example of the celebrated Hudson River boats that carried passengers, mail, and freight along the Hudson River before the railroad era. (*L. I. Private Collector*)

Height 24 inches; length 21 inches

89. MODEL OF A SPANISH CARAVEL (SANTA MARIA)

Scale model of the flagship of Columbus; decks and hull planked throughout. High quarter-deck complete with fittings in accordance with Spanish government plans. (*L. I. Private Collector*)

Height 35 inches; length 33 inches

90. TWO GOTHIC STAINED AND PAINTED GLASS PANELS

German, Late XV Century

Figures of the Virgin and Child, in a crocketed ruby niche, and of a female donor in aubergine robe, with banderole, within a blue niche; replacements. (*N. Y. Private Collector*)

Height 29 inches; width 11½ inches

Collection of Theodore Offerman, New York, 1937

91. MINIATURE EQUESTRIAN KNIGHT ARMED FOR TILTING

552 Bronze horse bearing rider clad in complete Maximilian armor fluted throughout, holding lance in right hand. Complete bardings consisting of chanfron with star and spike at forehead, crinet, poitrel, crupper. Mounted upon black plinth on a stand covered in scarlet velvet. (*Rhineland*)

From the Wolfe Collection, 1894

[See illustration]

92. INDO-PERSIAN PANOPLY OF ARMS

Circa 1800

40 Dome-shaped helmet damascened in gold, with quadrangular spike and chain mail guard; convex round shield, etched and damascened in gold, and with four round bosses surrounding central medallion; plain armguard damascened in gold. Together with a whistling mace and a shamshir. [Lot.] (*Rhineland*)

93. INDO-PERSIAN PANOPLY OF ARMS

Circa 1800

45 Convex round shield etched throughout with foliage design and damascened in gold, with sunburst at centre surrounded by four bosses, border with oriental inscription; matching dome-shaped helmet and armguard. Together with a whistling mace and a shamshir. [Lot.] (*Rhineland*)

94. TURKISH YATAGHAN

55 Slightly curved blade damascened in gold; silver hilt with flaring 'ears', ornamented with filigree and coral inlay, extending on to blade; silver *repoussé* sheath applied with *ajouré* floral cartouches. (*Rhineland*)

95. JAPANESE MATCHLOCK GUN

60 Tapering cylindrical barrel flattened on top, octagonal muzzle; allover silver and gold inlay of dragons and inscriptions. Black lacquered stock and grip. (*Rhineland*)

96. PLATE OF A JANISSARY'S CUIRASS

Turkish, XVI Century

15 Circular fluted plate with three small chain mail plates attached. Bears marks of the arsenal of Constantinople. (*L. I. Private Collector*)

97. HALF SUIT OF BLACK AND WHITE ARMOR

German, XVI Century

100 Comprising: morion, colletin, espalier pauldrons, breast and backplate, and gauntlets with laminated fingers missing; taces of three lames, and tassets in one piece. The whole is embellished with bands of bright steel, and fleurs de lis on either side of the morion and on the tassets; gauntlets with floral scrolls. Together with a black and white convex oval shield having central spike and three fleurs de lis. (*Rhineland*)



[NUMBER 91]

98. HALBERD

German, XVI Century

Long spike, axe blade with indentations; haft covered in velvet. (*Rhineland*)
Collection of Stadtrath Rich. Zschille

99. STATE PARTISAN

Polish-Saxon, XVII Century

Flamboyant blade; basal prongs in the form of the double-headed Imperial Eagle, etched with the arms of Poland; above appears the sun in splendor charged with a Latin cross, behind which are two swords in saltire, hilts at base; all surmounted by the Royal Crown of Poland. Tassel present. Arm of the State Guard of Augustus the Strong. (*Rhineland*)

100. MARTEL DE FER

XVI Century

Steel head with pick on one side, seven-flanged mace on the other. Haft covered in original velvet, embellished with bosses and small *ajouré* plaquettes. (*Rhineland*)

101. THREE POLEARMS

German, XVI-XVII Century

Peasant's bill, and two halberds, one with velvet-covered haft. [Lot.] (*Rhineland*)

102. PANOPLY OF FIFTEEN POLEARMS

XV-XVIII Century

Comprising halberds, partisans, lances, and pikes, in a radiating arrangement. (*Rhineland*)

103. FOUR SWORDS

Italian and German, XVI-XVII Century

Three swept-hilted, one with *ajouré* basket guard; the fourth with straight quillons and leather-covered hilt. Plain and grooved blades. (*Rhineland*)

104. DUELING SWORD

Saxon, XVI Century

Plain spatulate blade tapering into square section at junction with straight quillons; hilt covered in leather; spherical pommel. (*Rhineland*)

Collection of Stadtrath Rich. Zschille

105. TWO SCHIAVONA

Austro-Venetian, XVII Century

Basket-hilted broadswords, with shield-shaped brass pommels, one with rosette, the other with lion mask; intricate arrangements of bars and rings form basket guards; blades bear armorers' marks. (*Rhineland*)

106. TWO SPEARS AND LANCE

Spearheads excavated; lance with vamplate.

107. CARVED IVORY SHORT SWORD IN SCABBARD

Romanesque Style

Panels divided by decorative bandings depicting figures in battle array, and accoutrements, leaf scrollings, etc.

Length 29½ inches

108. CARVED IVORY-HANDLED KNIFE AND SHEATH

With scrolled foliage-carved ivory handle and guard; in sheath with medallion portrait inscribed *François I.* surmounting the royal arms and a winged herm. Back lined with velvet.

109. SWORD CANE

Spanish, circa 1800

With quadrangular tapering blade, wooden sheath, carved ivory handle in form of a clenched fist. (N. Y. Private Collector)

110. LOT OF SMALL WEAPONS

Percussion target pistol, three saw-tooth bayonets, Persian dagger with ivory grip and leather sheath, Indian dagger having sheath inlaid with coral and malachite stones, brace of Indian doglock pistols with silvered *repoussé* ornamentation, Japanese dagger in metal-mounted wood sheath, and others. Together with an African double-end-blade dagger. [Lot.] (*Rhineland*)

111. LOT OF PREHISTORIC WEAPONS

Baltic and Central European Bronze and Stone Ages

Copper hatchet, lancehead, and dagger with rivets; bronze hatchet; and stone hatchet. (N. Y. Private Collector)

112. TWO CARVED GILDED, SILVERED, AND POLYCHROMED

ARMORIAL SHIELD PLAQUES

One with *adossés* lions rampant in turquoise field separated by a triangle enclosing four fleurs de lis; border inscribed *Comte de Neuilly*; crest of tilting mask, coronet, and naissant lion. The second with silver field bearing heraldic devices of cross-crosslet, spikes, three 'hearts', and dagger piercing broken wheel; border inscribed *Hevlager*; crest of barred visor and dagger piercing broken wheel. Both gilded, silvered, and polychromed in red and turquoise. (*Rhineland*)

Height 58 inches

113. CARVED GILDED, SILVERED, AND POLYCHROMED

CIRCULAR ARMORIAL PLAQUE

German Renaissance Style

Two visored helmets, one with crest of horns and dog, the other with coronet and panache of peacock feathers, above a quartered shield bearing heraldic devices. The background is composed of intricately scrolling leaves and ribands, gilded, silvered, and polychromed in blue, red, and turquoise, the whole encircled by a laurel wreath in dark green. (*Rhineland*)

Height 36 inches

[END OF SALE]

Total \$10670

FOR VICTORY



BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS

FOR VICTORY
BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

